Deb Hansen

4400 Babbling Brook Court\* Haymarket, Virginia \* 20169

540-273-1783 \* [debhansen38@gmail.com](mailto:debhansen38@gmail.com)

**EXPERIENCE OVERVIEW**

**Arts Educator - Private Instructor/coach:** 1998- present. **monologue performance/ audition preparation.**

My high school students have been accepted into the following colleges and universities for theatre study:

*Carnegie Mellon, New York University - Tisch School of the Arts, University of the Arts, Columbia, Pace University, Atlantic Acting School, Marymount Manhattan University, University of North Carolina School of the Arts, American Academy of Dramatic Arts, American University, Catholic University, Howard University, GMU, JMU, VCU, University of Virginia, and many more.*

**Theatre Educator - ARTfactory, Manassas VA,** January 2022- present. Instructor for Improvisation, Monologue performance, Playwriting, Yoga.

**Producer/ Managing Director - ARTfactory, Manassas, VA,**  2022, 2023, 2024 - Rooftop Productions’ 10x10 Playwriting Festival. Oversaw playwright submission process, Adjudication of the submitted plays, Communicating with playwrights and directors, Auditions for the festival, Rehearsal process for the festival to include scheduling, Mentoring Directors and Actors, Managed tech week and performances.

**Artistic Director/Teacher/Director - Gainesville High School,** August 2021-Dec 2021. Directed a full length version of CLUE and was responsible for beginning a drama club. Taught 3 levels of Theatre Arts and also multiple class sections of English

Artistic **Director/ Teacher/Director - Colonial Forge High School,** August 2007- 2021. Produced and Directed the inaugural joint musical theatre performance of students and 37 Faculty and Staff. **Playwriting and Directing Advisor for student-written & directed productions** **at Colonial Forge HS as the One Act Student Playwriting Festival Director/ Producer 2010-2020. Taught four levels of Performance class.**

Please see below for additional experience in the Qualifications section)

**Artistic Director/Teacher/Director – Rodney Thompson Middle School,** August 2001 – 2007

Responsible for teaching three levels of Drama- Beginning, Intermediate, and Advanced. Director of eight-ten productions each school year, to include extra-curricular productions, Fine Arts Festival performance, and Virginia Theatre Association competitive performance. Gold Trophy Winners for ’04, ’05, ‘06. Facilitator / coordinator of Auditorium and sound system. Hospitality Committee Chair.

**Artistic Director/ Teacher/Director – Spotsylvania High School Theatre**, August 1998 – 2001

Artistic Director for the District competition piece, and two-four productions per school year. Creator of the One-Act Play Festival with first year students- to help English teachers fulfill the state requirement. Responsible for teaching three levels of Theatre Arts- Introduction 1, Advanced 2, and Production 3. Instructor for diverse aspects of Theatre, to include pantomime, improvisation, beginning and advanced acting, directing, technical theatre (sound, lighting, production), make-up, set construction and painting techniques. Facilitator & coordinator of Auditorium use.

**ACCOLADES & ACCOMPLISHMENTS**

**Acrobat of the Heart Grotowski Technique, Ensemble, New Hampshire, Aug 2017**

**Teacher of the Year Colonial Forge HS, and Stafford County Teacher of the Year 2016 Finalist**

**Atlantic Acting School Ensemble by audition, NYC, 2014:** script analysis, performance, directing, voice, improvisation, movement, Meisner, Viewpoints

**Juilliard Directing Fellow Summer 2012 (only 15 Secondary Educators chosen as Fellows nationwide)**

Stafford County Fine Arts Leadership Team 2010- 2014

Who’s Who Among America’s Teachers, 1992, ’99, ’00, ’03, ’05, ‘09, ‘15.

CFHS Teacher of the Year Nominee 2010 \*RTMS Teacher of the Year Nominee 2001, ’02. ’04, ‘05 \*SHS Teacher of the Year Runner- up 2000 \*Disney’s American Teacher Nominee 2000, 2001

**Director/Advisor, Virginia Theatre Association Champion 2009 \* Director, Virginia** Theatre Association 3rd place Winner 2010 \* VTA Gold Level Trophy, 2004-07

Virginia Theatre Association Board Member 2007-09 \* Virginia Theatre Association Member 1999-present

Stagedoor Productions Community Theatre Board Member 1998-2002

Dean’s List, Spring/Fall 1986, ’87, ’88 \* Alpha Sigma Lambda Honor Society \* SEA/VEA member \* Phi Kappa Phi Honor Society \*

**QUALIFICATIONS**

**Teacher/Artistic Director: *Gainesville HS:***Directed and produced the full-length version of CLUE. Taught three levels of Theatre (1, 2, 3) and Grade 10 English. Demonstrated experience in the planning, organization, and implementation of instructional material. Used traditional/non-traditional means to promote enthusiasm for learning and develop relationships. Possessed in-depth understanding of students’ psychological and sociological development. Created and maintained a relaxed and inviting classroom environment. Used yoga instruction in the upper level classes to promote body awareness and physicality for actors, as in most conservatory programs

**Teacher/Artistic Director**: ***Colonial Forge HS***: As above. In addition, taught level 4, Advanced Theatre Arts. Directed and produced eight to ten productions each school year; offered students many hands-on opportunities for theatre experiences. Directed and Produced the first Devised productions in third and fourth year level classes. Coordinated administrative details related to productions and competitions, as well as planning and leading an annual trip to NYC which involved workshops, Broadway shows, and auditions. Established and oversaw the Student Playwriting One Act Festival ( 2010-2020)

***Director of the following productions at Colonial Forge High School:***

2020-21 All virtual production of A Christmas Carol *(streaming on Broadway on Demand)*

2019-20 Us/ Them, Tenth Annual Student Playwriting Festival *(producer/advisor, guest playwright & performer)* (pandemic year, productions for spring canceled.)

2018-19 Once Upon a Bride…, One Act Festival *(producer/advisor),* Macbeth, devised Love & Mythos, The Addams Family, the Musical

2017-18 Radium Girls, One Act Festival *(producer/advisor),*  As You Like It, devised Frankenstein, Shrek(musical)

2016-17 Language of Angels, The Shout, A Midsummer Night’s Dream, Is He Dead?

2015-16 Full Bloom, One Act Festival *(producer/advisor),* Taming of the Shrew/ Romeo & Juliet, Annie (musical)

2014-15 Priscilla Dreams the Answer, One Act Festival *(producer/advisor),* Much Ado About Nothing, High School Musical (faculty AND student versions)

2009-10-And Then They Came for Me, Greater Tuna, Romeo & Juliet,

Greek Mythology Olympiaganza

2008-09- You Can’t Take It With You, Property Rites, Winter’s Tale,

Bye Bye Birdie (musical)

2007-08- Loving Lives, Invisible Man, A Midsummer Night’s Dream, Brothers Grimm Spectaculathon

***Playwriting and Directing Advisor for student-written & directed productions*** ***at Colonial Forge HS as the One Act Student Playwriting Festival Director/ Producer. 2010-2020***

Students in the upper level Drama 3 and 4 classes must write a one act play and submit for selection to the Festival. Four one-act plays are chosen each year to be produced in the festival. A student Director was chosen to work with the playwright and guided by myself through all aspects of the production process. Shows are rehearsed for 6 weeks and produced for two nights with student cast and crew.

***In addition, functioned as the Artistic Producer for the following at Colonial Forge High School:***

DNA \* A Raisin in the Sun \* 25th Annual Putnam County Spelling Bee

70 Scenes of Halloween \* Pilots of the Purple Twilight \* Dearly Beloved \* *others upon request*

***Director of the following extra- curricular productions at Thompson Middle School:***

2002- And Then They Came For Me: Remembering the World of Anne Frank

2003- Guys and Dolls, Jr.2004- Murder in the Air- Gorillas in Our Midst

2005 – Romeo, You Idiot 2006- Backstage 2007- Who Dunit?

COMMUNITY INVOLVEMENT

Actively involved in the NoVA Theatre Arts community as a performer and Director. Recent credits include:

DIRECTOR- Miracle on 34th Street (Dec 2024) Rooftop Productions ARTfactory-Manassas

DIRECTOR- Doubt: A Parable (March 2024) Rooftop Productions ARTfactory-Manassas

ACTOR- By the Way, Meet Vera Stark - Gloria Mitchell (2023) ARTfactory -Manassas

ACTOR- Lend Me a Soprano- Lucille Wylie (upcoming June 2025) Actor’s Theatre

**CERTIFICATION**

**Virginia State Post-Graduate Certificate** - Theatre Arts K-12 and English 7-12.

**Certified Yoga Instructor** Yoga Teacher Training (RYT 200, CYT 200) 2018- present

**EDUCATION**

**Master of Arts- English (writing)** Western Illinois University, Macomb, Illinois

**Theatre Arts Endorsement K-12** University of Mary Washington, Fredericksburg, VA

**Bachelor of Arts- English** University of Maryland, University College, Japan. **Minor: Theatre/Sociology/Psychology**

Augustana College, Rock Island, IL Musical Theatre major, Undergrad Years 1 and 2